



LUCKY FRONT

IZUMI KONATA/HIIRAGI KAGAMI/HIIRAGI TUKASA/TAKARA MIYUKI

東ガル会
PRESENTS

LUCKY ☆ STAR
KAGAMI×KONATA
GIRLSLOVE
FUNFICTION



LUCKY POINT

IZUMI KONATA/HIRAGI KAGAMI/HIRAGI TUKASA/TAKARA MIYU



■THIS IS A 'LUCKY STAR' BOOK. YAHOO!THERE ARE A LOT OF THINGS I WANT TO WRITE ABOUT, BUT THIS TIME, I'M UNBELIEVABLY LATE, SO I DON'T HAVE TIME TO TALK...
...AHH, BUT I'LL JUST SAY THIS! KAGAMI IS KONATA'S WIFE! OKAY, I'VE SET THE THEME!

KAIRAKUEN BAIKA



KADOKAWA ANIME SONG

PLEASE
TELL ME
THE
TRUTH~

♪ PLEASE
TELL ME
A FAIRY
TALE~

SHOUNEN
KENTYA

GUY
BACK
~♪

♪ KAMUI
KAMUI~
BRING
THAT

THE DAGGER
OF KAMUI

YOUR SILVER
WINGS~
TO THE FAR
REACHES
ON THE
UNIVERSE ♪

♪ YOU
CARRY
US ON

PHOENIX

YOU SURE KNOW
A LOT ABOUT
WORKS THAT
WERE ORIGINALLY
NOVELS.....
ALTHOUGH YOU
MADE A MISTAKE
ON PHOENIX...

LEAVE
SONGS
LIKE
THESE
TO ME!

THEY'RE
ALL BY
WATANABE
NORIKO.....

ENTHUSIASTIC BOURGEOISE

THE NEXT
TIME I'M
BORN —I
DEFINITELY
WILL

IF I CAN
SWEAR IT
AGAIN—

"HALF" NAKAJIMA MIYUKI

NAKAJIMA
MIYUKI IS
#18, HUH...
I DIDN'T
EXPECT
THAT—

THAT WAS
AMAZING,
YUKI-CHAN.

MIYUKI-SAN,
YOU'RE
ENTHUSIASTIC—

SORRY FOR
SINGING
SOMETHING
HARD TO
LISTEN TO—



HUH?
DIDN'T YOU
SAY THAT
YOU DON'T
COME TO
PLACES LIKE
THIS OFTEN?

YES,
THAT'S
WHY...

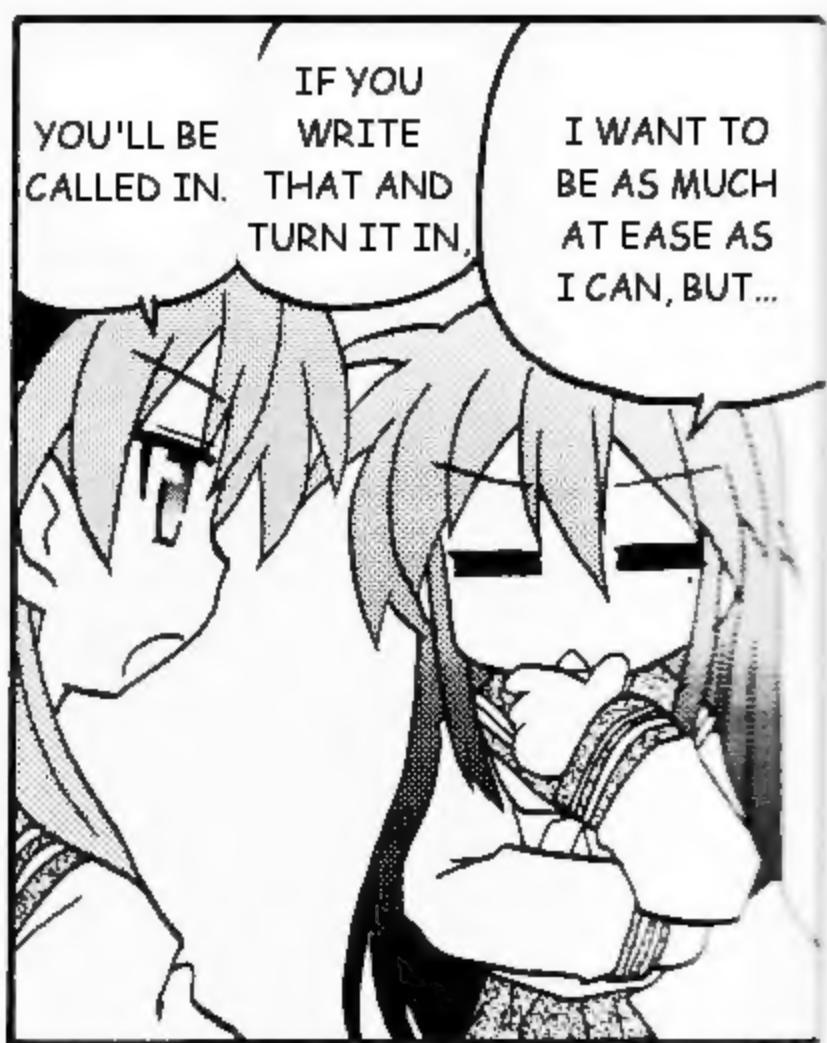
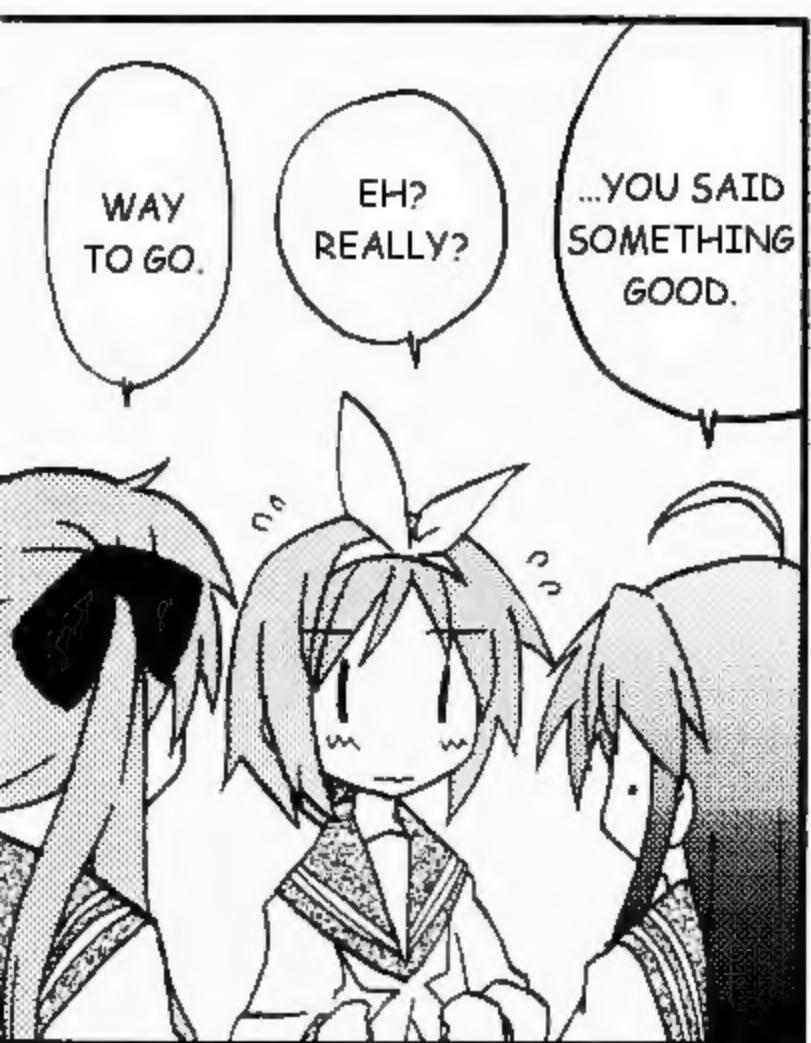
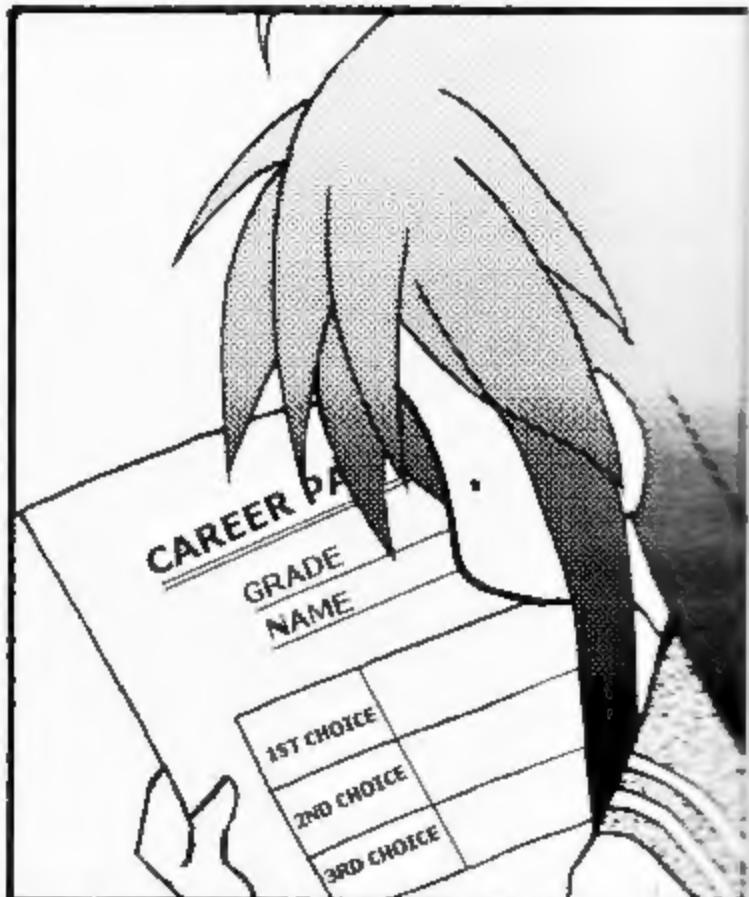
I SING SONGS
LIKE THIS WITH
MY MOTHER,
SO I'M USED TO
IT, AND...



AT OUR
OWN
KARAOKE
ROOM...



SUDDEN JOB CHANGE



A-ANYWAYS,
YOU SHOULDN'T
THINK IT'S THAT
EASY!

ONEE-
CHAN...

AFTER ALL,
MY DAD'S NOT
A HOUSEWIFE.

HM—
TO BE FRANK,
I DON'T KNOW.

ARE YOU
SAYING
THAT
KNOWING
HOW HARD
IT IS?

DON'T
UNDER-
ESTIMATE
HOUSE
WIVES.

YUKARI~N☆

AH, NO.
IT'S NOT
LIKE WE
CALLED
YOU.

DID YOU
CALL ME?

IT'S
ALL
ABOUT
MONEY
HUH?!

THAT'S A
SPECIAL
CASE.

YOU
COULDN'T
BE LIKE
THAT
UNLESS
YOU HAD
MONEY.

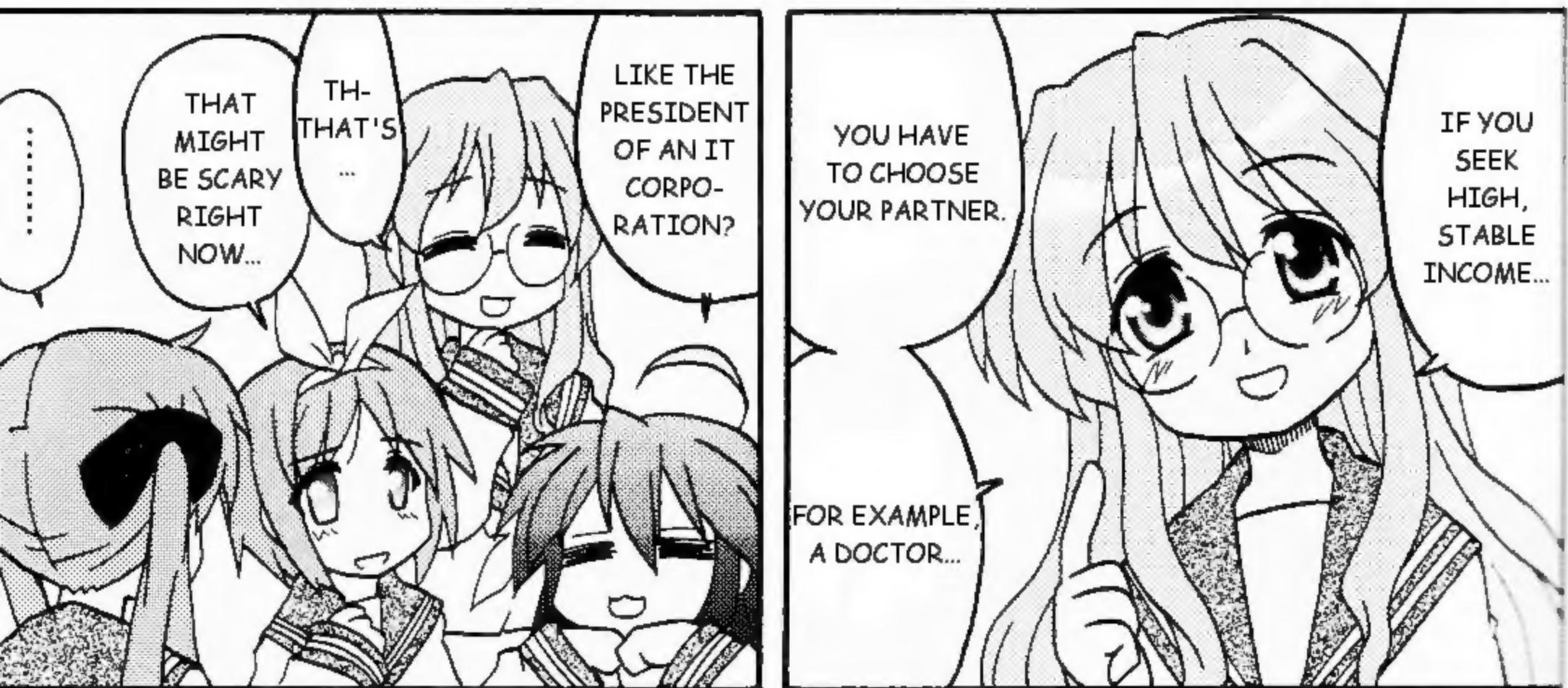
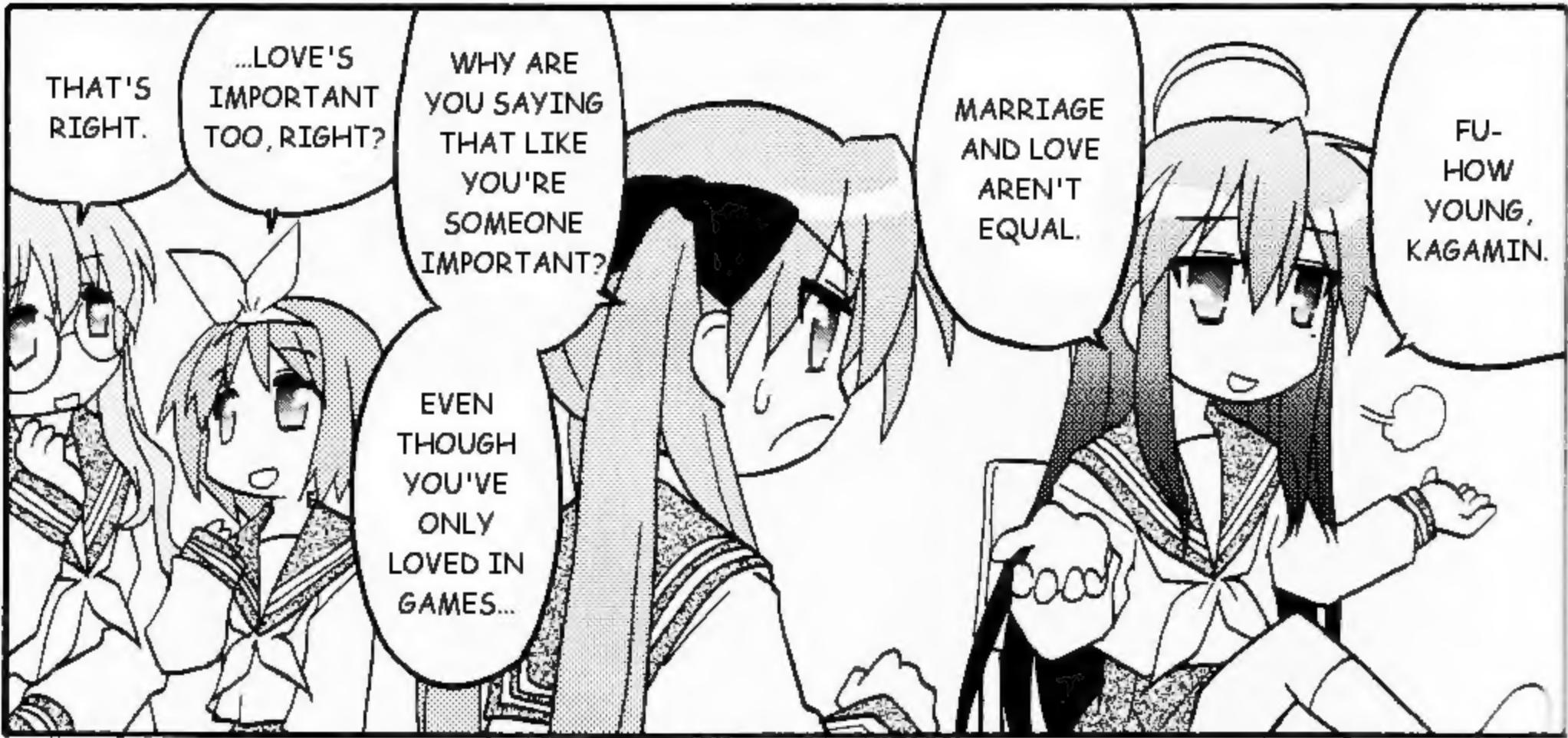
BUT LOOKING
AT MIYUKI-SAN'S
MOM, IT LOOKS
LIKE YOU CAN
BE AT EASE.

HEY,
WHAT
ABOUT
LOVE—?!

AND LET ME
DO WHAT I
WANT, I'LL BE
YOUR WIFE—

DON'T
INTER-
FERE
WITH
MY
HOB-
BIES,

IF
YOU
MAKE
A
LOT
OF
MONEY,



DO YOU WANT
TO TAKE A BATH?
DO YOU WANT
DINNER? OR
DO YOU WANT...

ME?

WELCOME
HOME,
KAGAMI.

I JUST
CAME
BACK—

KONATA—?

SORRY, SORRY.
I'M JUST ABOUT
FINISHED.

.....WON'T YOU
AT LEAST SAY
THINGS LIKE
THAT AFTER
TAKING YOUR
EYES OFF THE
COMPUTER?

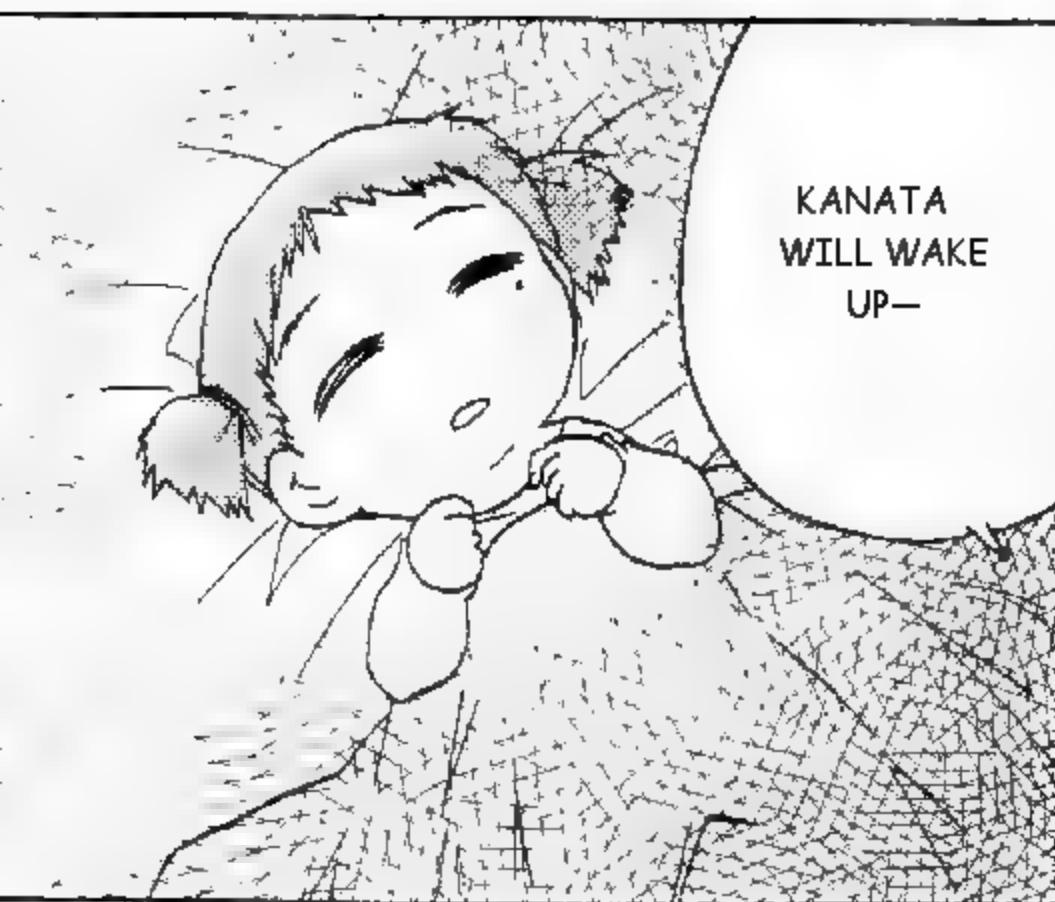
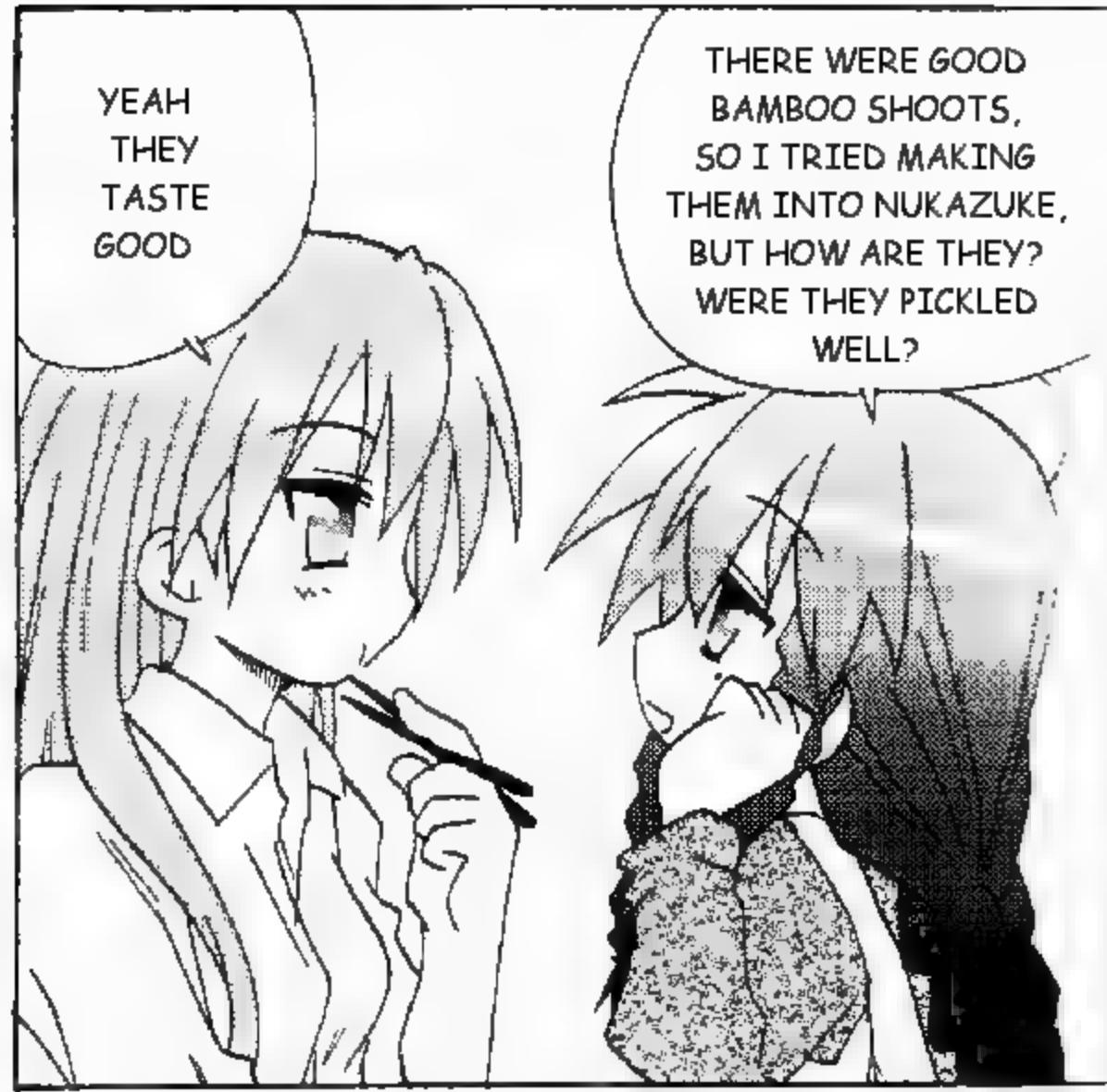


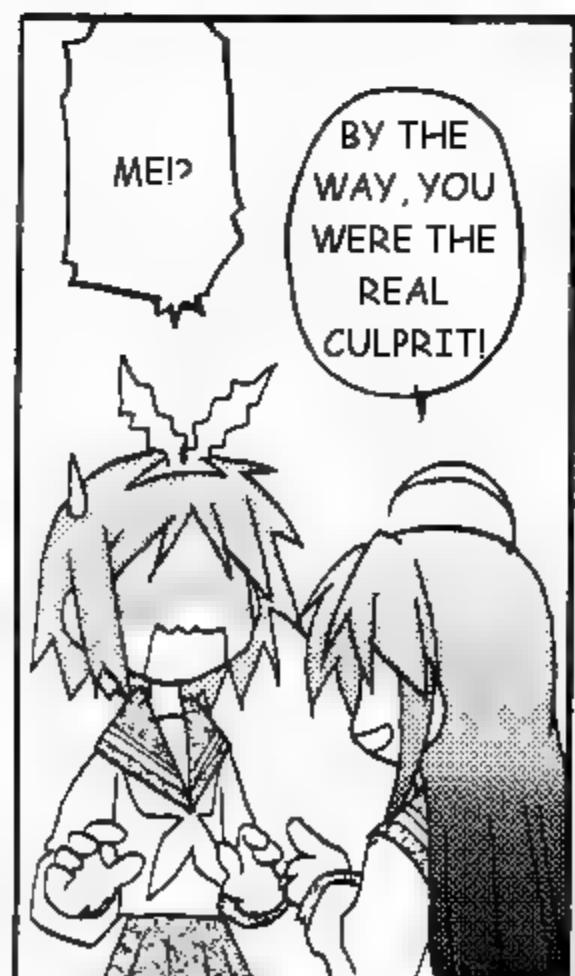
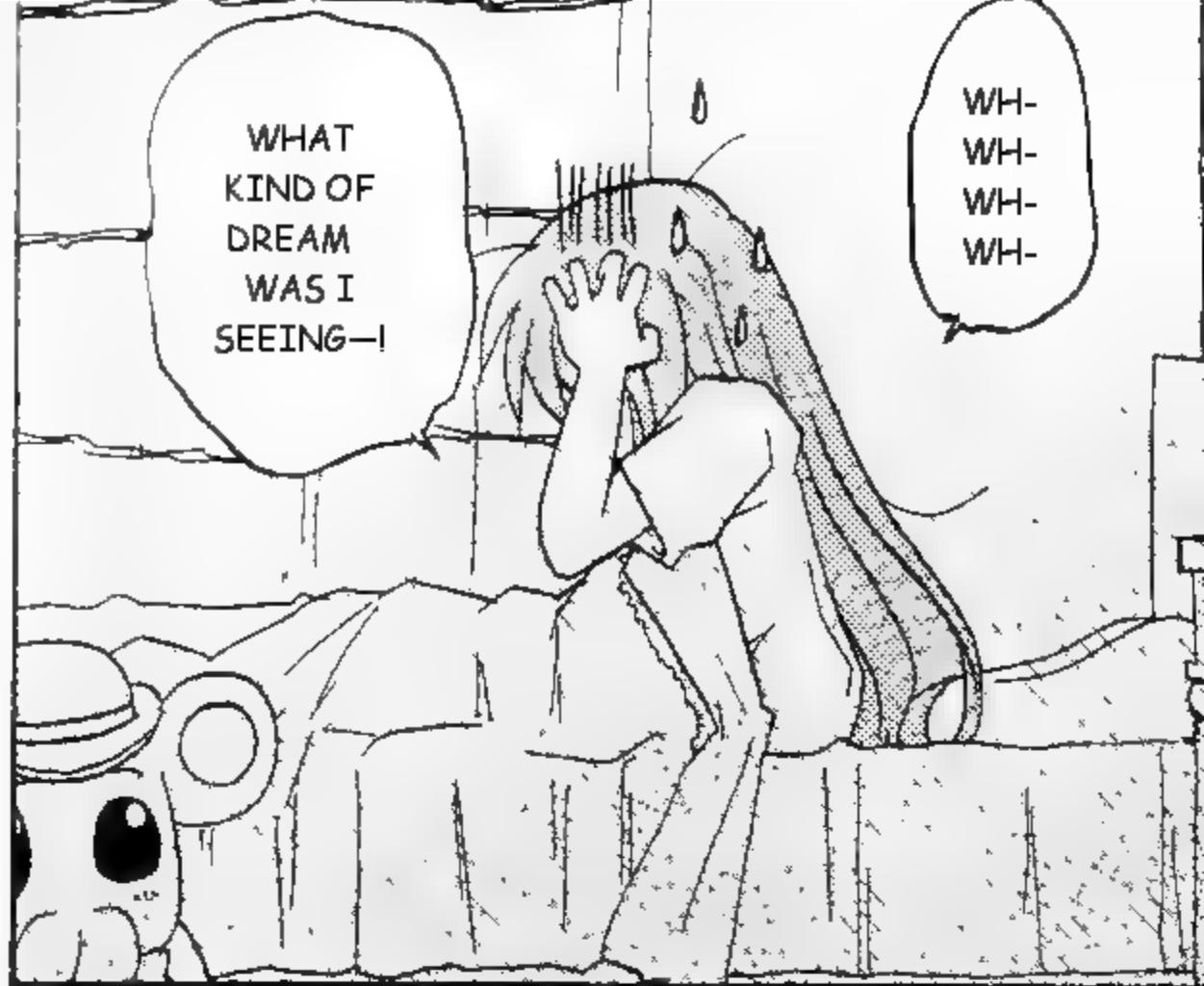
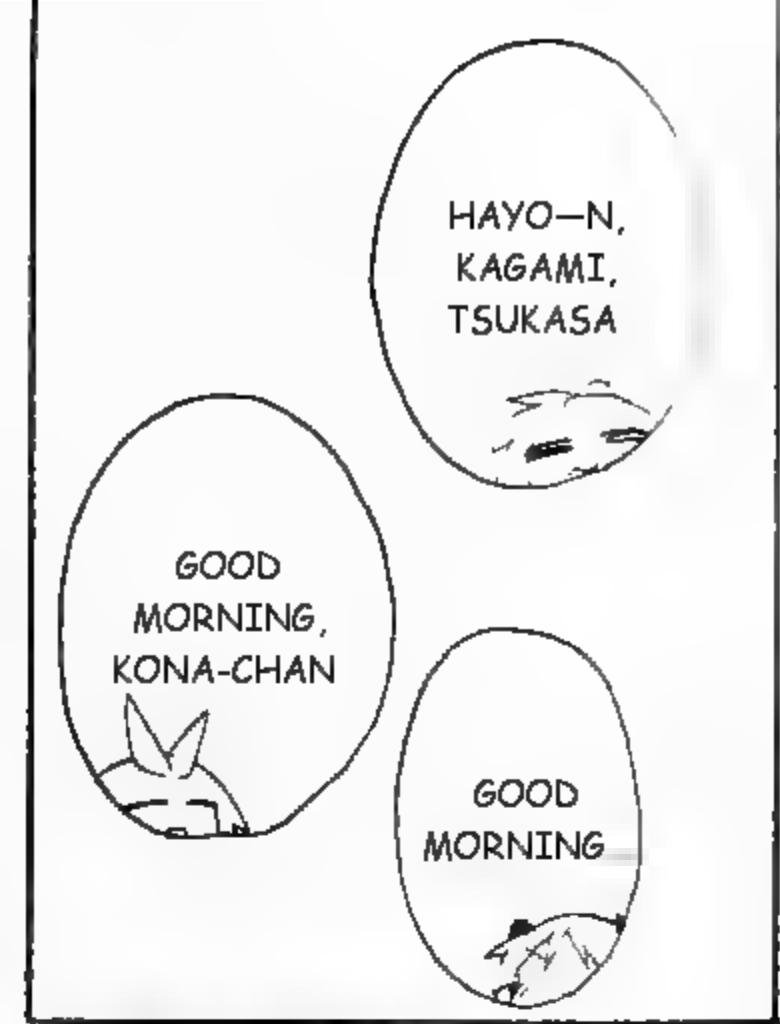
YOU DRANK BEFORE
COMING HERE,
RIGHT? I'VE PREPARED
ZOSUI AND PICKLED
VEGETABLES, BUT
WILL YOU EAT IT?

AH...YEAH
THANKS.

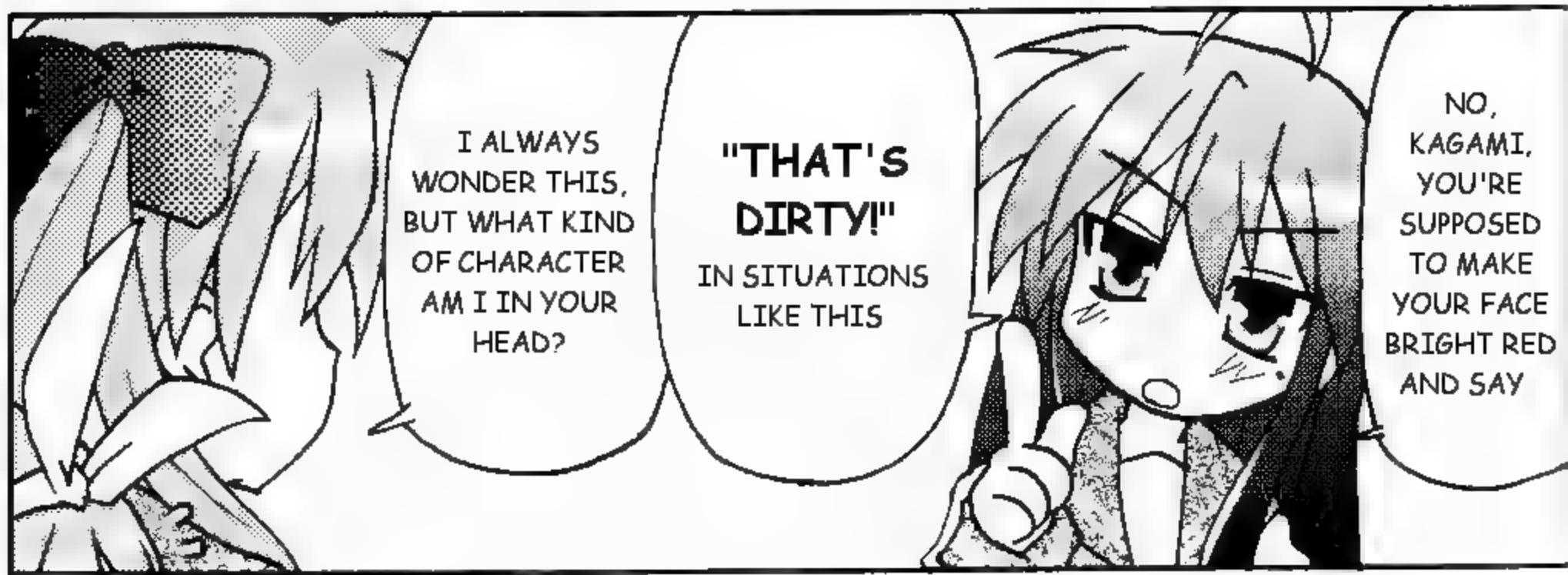
THE LAY
JUDGE IS
GOING TO
FIND MY
CLIENT
INNOCENT...
I'M ALMOST
DONE.

I'VE
BEEN
SO
BUSY...





IMAGINED NIGHT LIFE



PITIABLE BUST SIZE

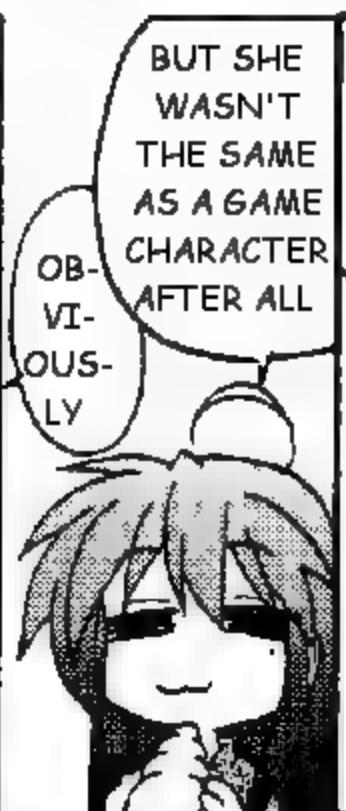
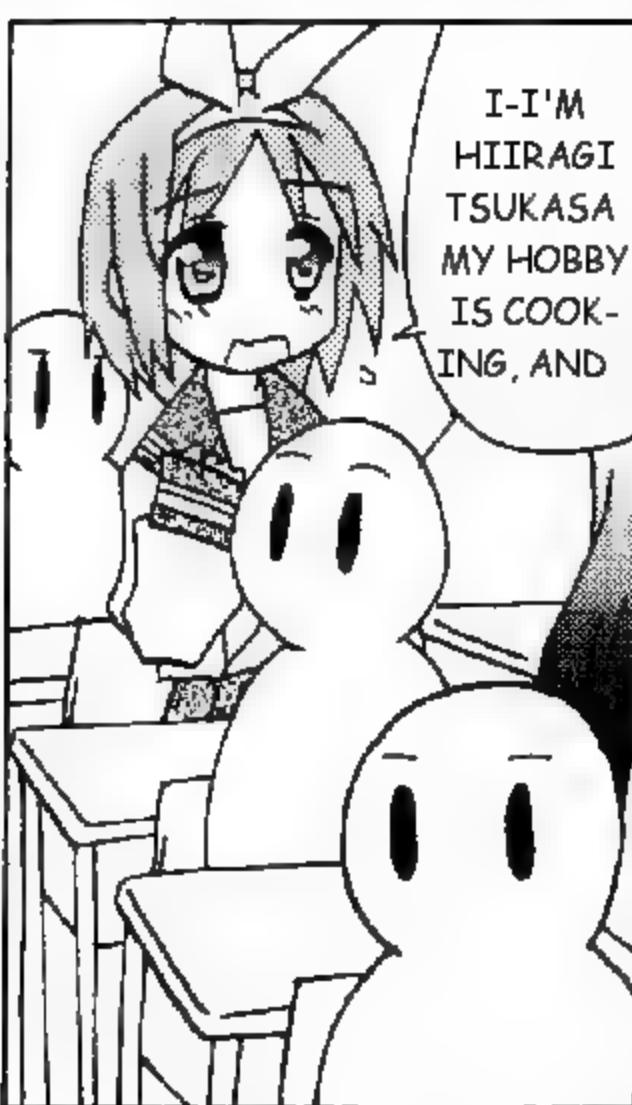
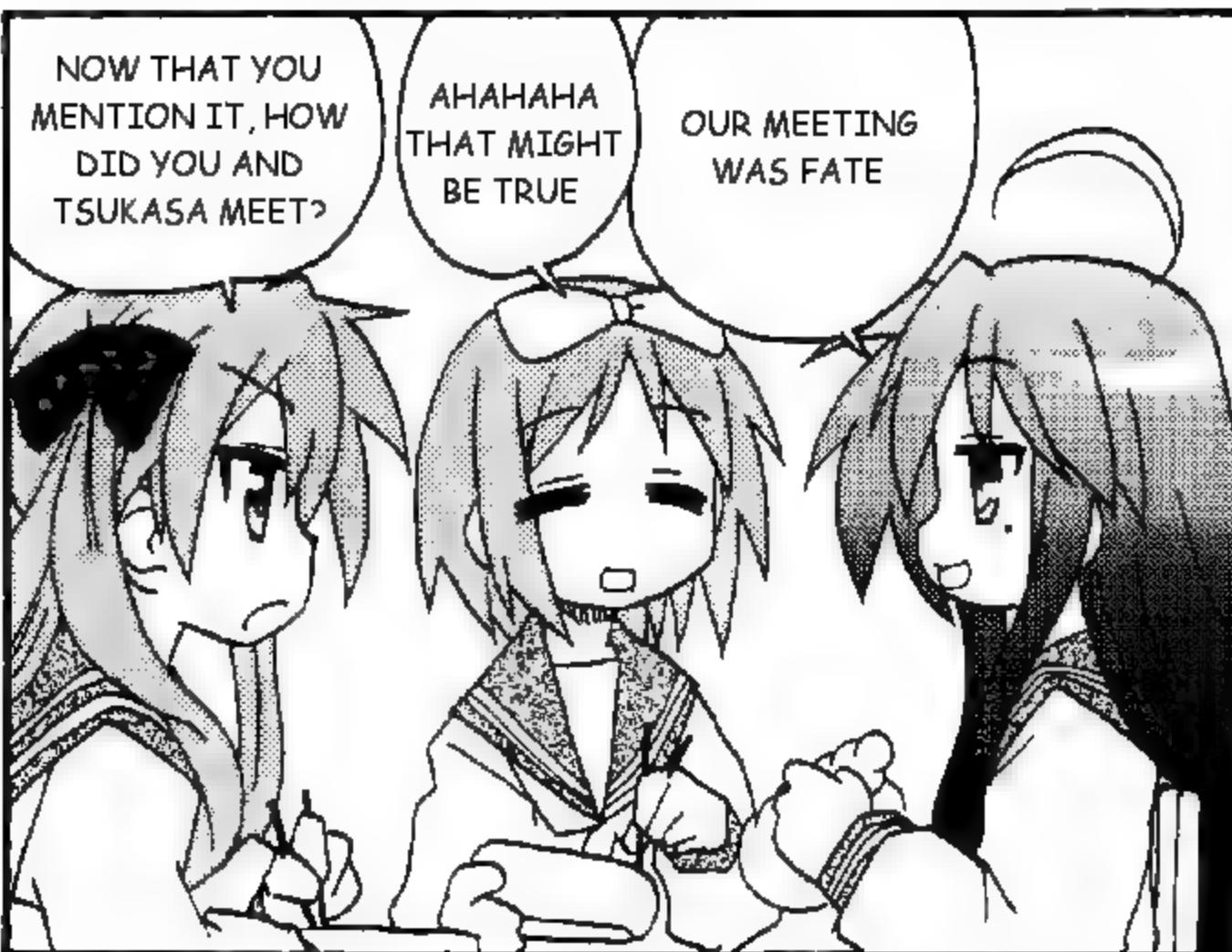


*THESE ARE MADE UP TERMS THAT SOUND LIKE THE WORDS MIYUKI AND TSUKASA SAY



*THIS MEANS BIG BREASTS

CHANCE REMEMBRANCE



TH-THAT
WAS-I

YOU
WERE
RUDE
TOO!

AHH
YOU SEE,
THAT WAS

NO, NO
IF WE'RE
GOING TO
TALK ABOUT
BEING RUDE,
THEN YOU'RE
THE RUDE ONE,
KAGAMI!



AND THIS IS WHO I
WAS TALKING ABOUT
BEFORE, IZUMI
KONATA-CHAN,
ONEECHAN

UHM KONA-
CHAN, THIS IS
MY TWIN SISTER,
HIRAGI KAGAMI



I-I'M
BUT, I DIDN'T SORRY
KNOW THE ABOUT
MEANING OF THAT
THE FIRST
THING YOU
SAID, YOU
KNOW?*

YOU WERE
WRONG,
ONEECHAN

I WONDER HOW
SAYING THE
PHYSICAL
DEFICIENCY
OF SOMEONE
YOU JUST MET
IS



*THIS SOUNDS LIKE TSUNDERE





SHI-NE★



FUMO-
FFU~!

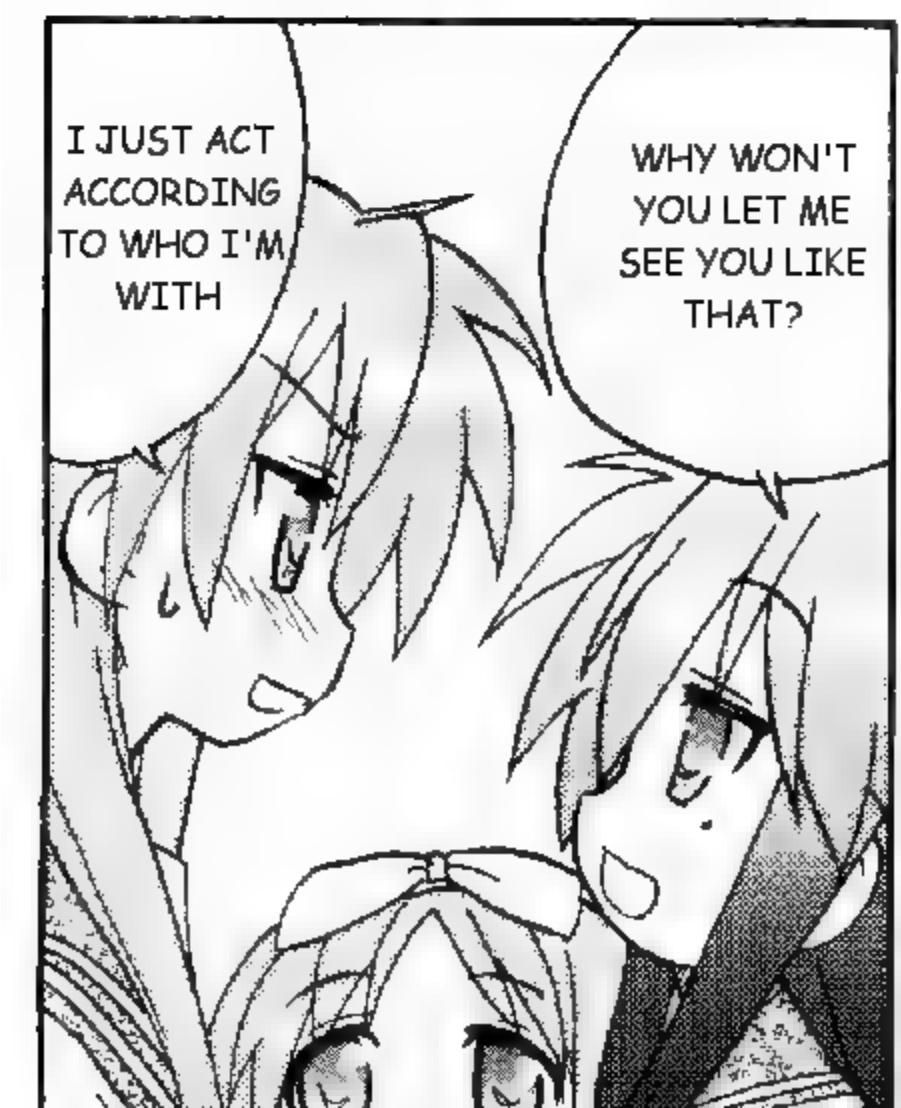
I SEE! IS
IT GETTING
ATTENTION?
DOES IT LOOK
LIKE IT'LL BE
POPULAR?







GRIND GRIND



SHE'S
DIFFERENT
WHEN SHE'S
WITH KONA-
CHAN.

ALTHOUGH IT
LOOKS LIKE
NEITHER
ONEECHAN
NOR KONA-
CHAN HAS
NOTICED—

YEAH...
ONEECHAN
GETS ANGRY
MORE AND
SMILES MORE
NOW, DOESN'T
SHE?

ONEECHAN
LOOKS BUSY,
DOESN'T SHE?

AND—

KONA-CHAN'S
FACE AS SHE
LOOKED AT
ONEECHAN—
THAT WAS.....

IT'D BE
BAD IF WE
BOthered
HER, SO
LET'S GO

TSU-
KASA.

IT'S
TSU-
KASA.

I THINK I'LL
KEEP THIS
TO MYSELF.

■I APOLOGIZE FOR THIS DELUSION AND FABRICATION FILLED HORRIBLE MANGA. WELL, THAT MEANS IT'S JUST ANOTHER BOOK BY US, THOUGH! BY THE WAY, THE BABY'S NAME, "KANATA," DIDN'T JUST COME FROM KONATA'S LATE MOTHER; IT WAS ALSO CAME FROM "KA"GAMI+KO"NATA." ISN'T THERE ANYTHING ELSE TO EXPLAIN, ME? HOWEVER, RATHER THAN THAT, KAGAMI, KONATA, AND THE OTHERS' WORDS AND ACTIONS REFLECTED ME MORE THAN I THOUGHT, SO I'M EMBARRASSED—!!!! I'M GOING TO PUT ON A FUTON AND SLEEP ALREADY. IT'S THE END NOW, BUT THANK YOU VERY MUCH FOR GETTING AN EMBARRASSING BOOK LIKE THIS. OKAY, I'M GOING TO SEND THIS IN!

KAIRAKUEN BAIKA



RECOMMENDATION BIBLIOMANIA

WH



TANUKI FUR ALPHA BLOGGER





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